

The Division-Violin

CONTAINING

A Collection of Divisions upon several Grounds for the

TREBLE-VIOLIN

Being the first Musick of this kind made Publick. The Second Edition, much enlarged.




LONDON, Printed on Copper-Plates, and sold by John Playford near the Temple Church, 1685.



Douce P P 191

To all Ingenious Artists in the Science of Musick.

GENTLEMEN,

AVING for some Years past stored my self with a Collection of several Choice Divisions for the Violin upon a Ground, A Consort of Musick which do not require many hands to perform; knowing how acceptable and useful this would be to Practitioners in Musick, I have with no small Pains and Charge made the same publick. And since that small Number I first printed are sold off, and considering that Age and Sicknels still encreases upon me, being willing to see the Musick truly printed while living, I have without delay printed this second Impression, wherein I have corrected those few Errors which pass'd in the former, and made several new Additions, especially two excellent Divisions upon a Ground, composed by that famous Master of Musick Mr. Anthony Poole. This I hope will be kindly received by all Ingenious Lovers of Musick, which is the desire of,

Your Friend and Servant,

JOHN PLAYFORD.

A Table of the several Divisions for the Treble-Violin

on a Ground-Bass contained in this Book.

- 1 Mr. Redding's Division on a Ground.
- 2 Paul's Streples Division on a Ground.
- 3 A Division on Mr. Paulwheel's Ground.
- 4 Old Simon the King, a Division on a Ground: The first and second Parts.
- 5 A Division on Mr. Farinel's Ground.
- 6 A Division on a Ground, by Mr. Simpson.
- 7 A Division called Toller's Ground.
- 8 Another Division on Paulwheel's Ground.
- 9 A Division on a Ground, by Mr. Simpson.
- 10 Roger of Coverly, a Jigg.
- 11 A Division on John come kiss, by Mr. Mell.
- 12 A Division on John come kiss me now, by Senior Balsbar.
- 13 A Prelude for the Violin, by Senior Balsbar.
- 14 A Division on a Ground, by Mr. Frecknold.
- 15 A Prelude for the Violin, by Mr. Mell.
- 16 A Division on a Ground, by Cor. van Shmelt.
- 17 A Prelude for the Violin, by Mr. Mell.
- 18 Another Division upon Ram's Stemple.
- 19 A Division on a Ground, by Mr. John Banister, in E la mi.
- 20 A second Division on a Ground, by Mr. John Banister, in B mi fa.
- 21 Another Division on a Ground, by Mr. Toller.
- 22 A Division on a Ground, by Mr. Becker.
- 23 Johnny, rock thy Beaver, a Scotch Medly.
- 24 A Division on a Ground for two Violins, by Mr. Robert Smith.
- 25 An Ayre for two Violins, by Mr. Banister.
- 26 A new Scotch Horn-pipe.
- 27 A Division on a Ground, called Green-Sleeves and Pudding-Pyes.
- 28 A third Division on a Ground, by Mr. John Banister, in D sol re.
- 29 A Division on a Ground, by Mr. Anthony Poole, in D sol re.
- 30 Another Division upon a Ground, by Mr. Anthony Poole, in E la mi.

MUSIC Books sold by John Playford, at his Shop near the Temple Church.

CAnticum Sacra, Hymns in Latin for Two and Three Voices to the Organ, by Mr. V. Deeding. Price Rlitch 3 s. 6 d.
 canticum Sacra, A new set of Divine Hymns and Anthems, some in Latin and some in English for Two
 Voices to the Organ, Composed by several Eminent English Masters. Price Rlitch 2 s.
 The Psalms of David, and other Sacred Hymns, according to the common Tunes sung in Parish Churches,
 Composed in 4 Parts by John Playford, and printed in Folio, proper both for publick and private use. Price 3 s.

The Psalms in Metre, as they are sung in all Parish Churches, with the proper Tune to every Psalm, composed in three
 Parts, viz. Cantus, Medius, and Bassus, by John Playford, and printed in a small Volume, convenient for to carry in the
 Pocket to Church. Price bound 2 s. 6 d.

A brief Introduction to the Skill of Music, both Vocal and Instrumental, by J. Playford, newly Reprinted with Addi-
 tions of a Third Part, containing the Art of Composing Music, of two, three, and four Parts. Price bound 2 s.

The Musical Companion, containing variety of catches of Three and Four Parts; and also several choice Songs, Ayres, and
 Dialogues, of two, three, and four Parts, in one Volume in Quarto. Price bound 3 s. 6 d.

The Second part of the Musical Companion, containing a new Collection of merry and Loyal Catches, and other
 Songs, of two and three Parts. Price 1 s. 8 d.

The Treasury of Music, in Folio, containing three several Volumes of Select Songs, Ayres, and Dialogues, for one Voice to
 the Theorbo-Lute, or Bass-Viol; composed by Mr. Henry Lawe, and other eminent Masters. Price bound 2 s.

Choice Songs, Ayres, and Dialogues, Five several Volumes in Folio; composed by several Gentlemen of His Majesty's Music.
 Music's Recreation on the Lira-Viol, containing variety of new Lessons newly Reprinted with Additions. Price Rlitch 2 s.

The Dancing-Master, or plain and easie Rules to dance Country Dances, with the proper Tunes to each Dance,
 is new printed; with a Supplement of several new Dances never printed before. Price bound 2 s. 6 d.

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 plain and easie Rules for Beginners to understand the Gamut, and the Notes, thereby to play from the Book, all engraven
 on Copper Plates. Price 2 s. 6 d.

The Pleasant Companion, containing new and pleasant Ayres and Tunes for the Flagelet, with plain Instructions for
 Learners, newly Reprinted with Additions. Price 1 s. 6 d.

Apollo's Banquet, a Book for the Twble-Violin, containing variety of new Ayres, and Theater-Tunes and French-Figns; to
 which is added, the proper Tunes to the French Dances, as they are in use at Courts and Dancing-Schools: All which
 Tunes may be performed upon the Recorder or Flute. Price 1 s. 6 d.

The Delightful Companion, a new Book of Lessons and Instructions for the Recorder or Flute. Price 1 s. 6 d.

The Divines Violin, containing several Select Divisions upon a Ground-Bass for the Trable-Violin, newly Reprinted
 with Additions. Price 2 s. 6 d.

Also all sorts of Ruled Paper, and Ruled Books for MUSIC of several sizes, are to be sold at the same Shop.

N.2. Select Divisions for the Violin upon a Ground

1

Violin

M Readings Ground

This page contains a handwritten musical score for violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled 'M Readings Ground' and contains a continuous eighth-note pattern. The subsequent staves show various 'divisions' or variations of this ground bass, featuring different rhythmic patterns and melodic lines. The notation includes many beamed eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a final note. Below the main score, there is a section titled 'The Tuning: The Ground Base' which shows the original ground bass pattern in a different key signature (one sharp) and time signature (common time). The page is numbered '1' in the top right corner.

A. 2. Duke of Norfolk or

(2)

A Division to a Ground.

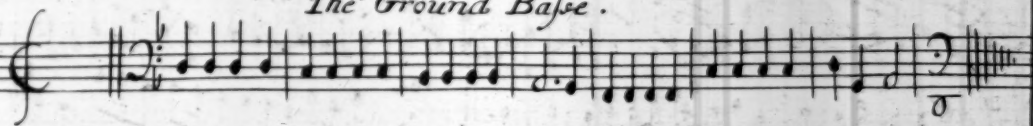
Pauls Steeple.



(2)



The Ground Basse.



A. 2.

(3)

Violin

M^r Powlwheels Division on a Ground

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). Above the first staff is the tempo marking 'A. 2.'. Above the second staff is a circled number '3'. The title 'M^r Powlwheels Division on a Ground' is written across the first two staves. The music is a continuous, flowing melody, primarily consisting of sixteenth and thirty-second notes, with occasional rests and longer note values. The key signature remains one sharp throughout. The piece concludes with a double bar line and repeat signs on the tenth staff.

(3)



A.2.

(4)

Violin

Old Simon the King

(4)

Handwritten musical score for a piece with multiple staves. The score includes a 1st part, a 2nd part, and a Bass part. The 1st and 2nd parts are in treble clef, and the Bass part is in bass clef. The score is numbered 1 through 10. The 1st part is marked '1st' and the 2nd part is marked '2nd'. The Bass part is marked 'Bass'. The score ends with a double bar line and a repeat sign.

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

Bass

The Ground to the first part.

The Ground to the second part.

A. 2.

(5)

Violin

Faronells Division on a Ground



(5)

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 17th or 18th century. The first nine staves are in treble clef, while the tenth staff is in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The title 'The Ground Bass.' is written in a cursive hand above the final staff. The number '31' is written below the first measure of the final staff, and the letter 'B' is written below the second measure. The score is marked with a large '5' at the top center.

The Ground Bass.

31 B

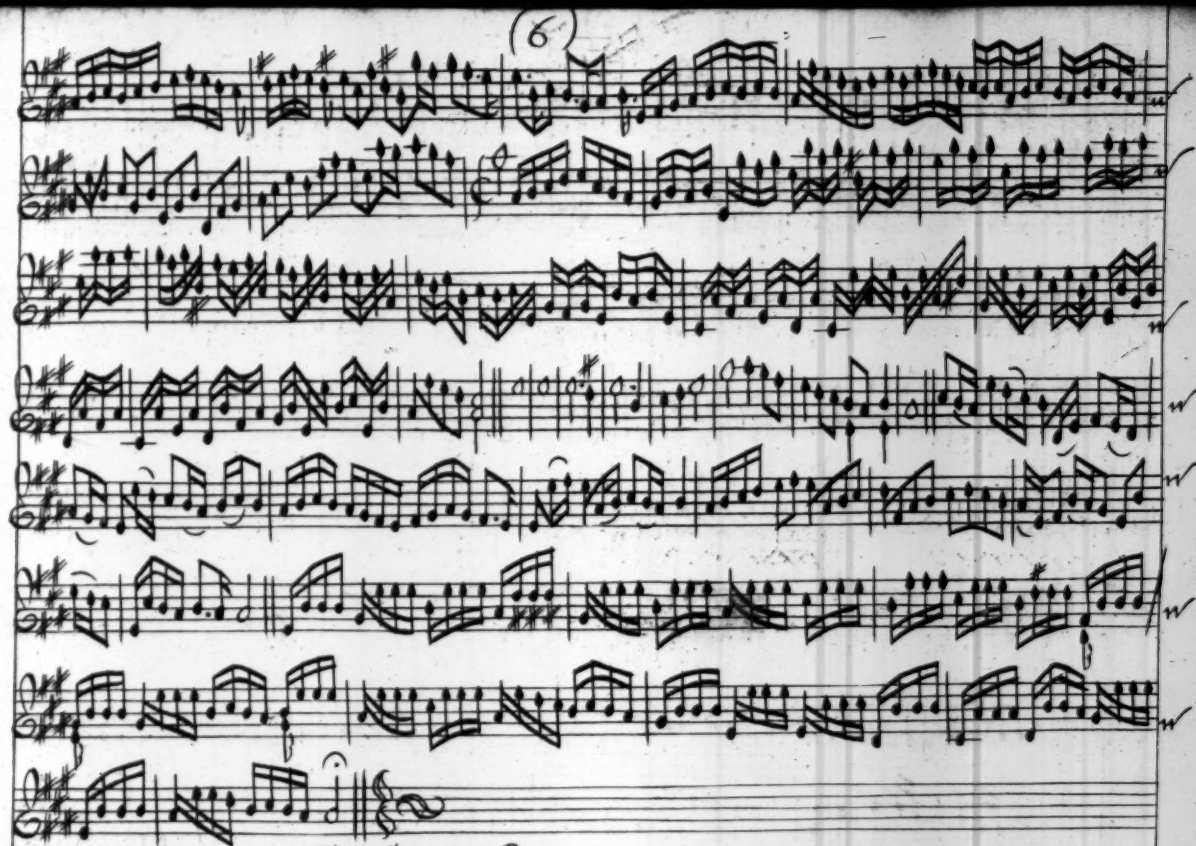
A. 2.

(6)

Violin.

Division to a Ground

This is a handwritten musical score for a violin, consisting of ten staves. The notation is in a historical style, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. The music is written in a single system, with each staff containing a continuous line of notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and intricate, with many beamed notes and complex rhythmic patterns. The score is written on aged, slightly yellowed paper, and the ink is dark and clear. The overall appearance is that of a professional manuscript from the 18th or 19th century.



The Ground Basse



A. 2.

(7)

Violin.

Tollett's Ground.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(7)

Handwritten musical score for a piece with 21 measures. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 15, 16, 17, 18, 19, 20, and 21 are numbered. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

The Ground Base.

Handwritten musical notation for "The Ground Base". It is written on a single staff with a bass clef, a key signature of one flat, and a common time signature. The notation consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

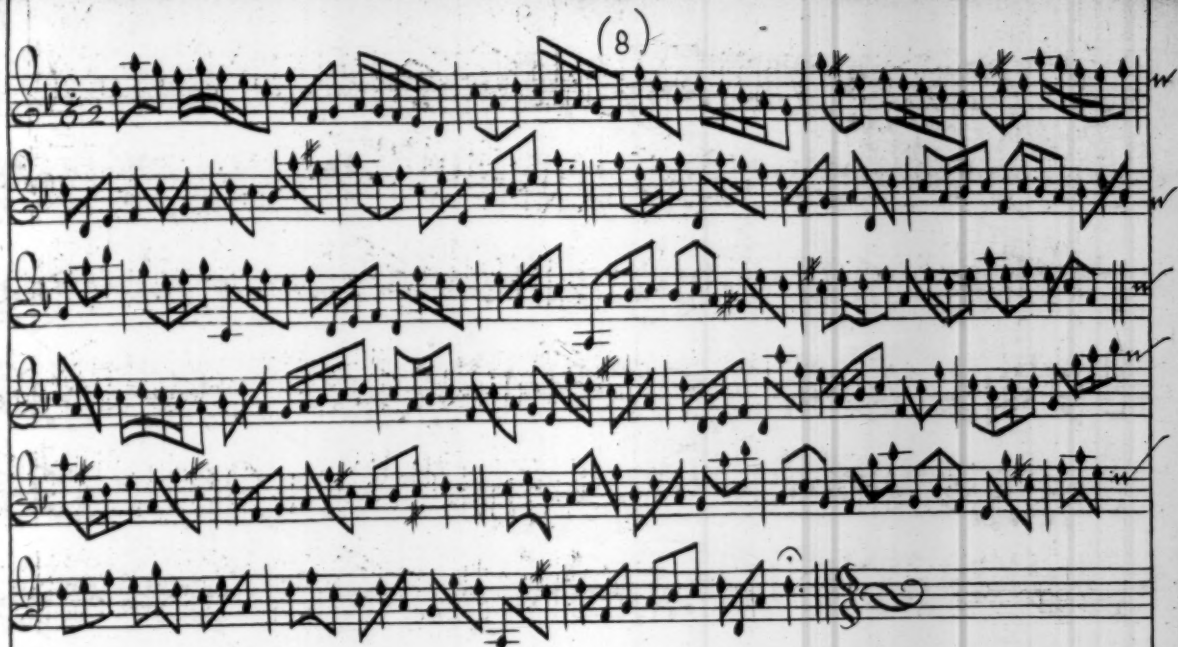
A. 2.

(8)

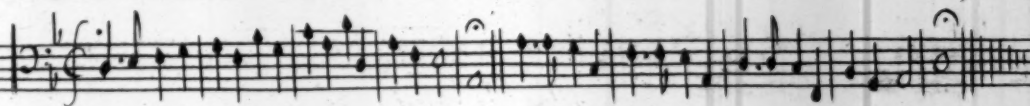
Violin.

A Division on a Ground by M^r. Banister.

Handwritten musical score for Violin, titled "A Division on a Ground by M^r. Banister." The score consists of nine staves of music, featuring a continuous, intricate melodic line with many sixteenth and thirty-second notes. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and a "C" time signature, with "fz" (forzando) written below the final staff. The manuscript is on aged, slightly discolored paper.



The Ground Bass



A. 2.

(9)

Violin

Division: C.S.

A handwritten musical score on aged paper. The top section is for Violin, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and slurs. The bottom section is for 'The Ground Basse', consisting of a single staff of music. The paper shows signs of age, including discoloration and some wear at the edges.

Roger of Coverly

(10)

Violin



A. 2. John come kys

(11)

Violin

A Division upon a Ground by M^r David Mell

(11)

A handwritten musical score on ten staves. The first nine staves contain a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Measure numbers 10, 12, and 13 are visible. The tenth staff is a separate line of music, simpler in texture, consisting of a single melodic line. The title 'The Ground Bass' is written in cursive above the final staff. At the bottom of the page, the number 'C. 2.' is written.

The Ground Bass

C. 2.

A 2

Sen^r Balshar's Division on a Ground.

(12)

Violin.

John come kjs &c

Handwritten musical score for Violin, featuring a division on a ground by Sen^r Balshar. The score consists of ten staves of music in G major, with various musical notations including notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system, with each staff containing a line of music. The notation includes eighth and sixteenth notes, rests, and various accidentals. The score is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef, a key signature of one sharp, and a common time signature. The music continues across the ten staves, with various musical notations including notes, rests, and fingerings. The score is written in a single system, with each staff containing a line of music. The notation includes eighth and sixteenth notes, rests, and various accidentals. The score is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef, a key signature of one sharp, and a common time signature. The music continues across the ten staves, with various musical notations including notes, rests, and fingerings.

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1500

(12)

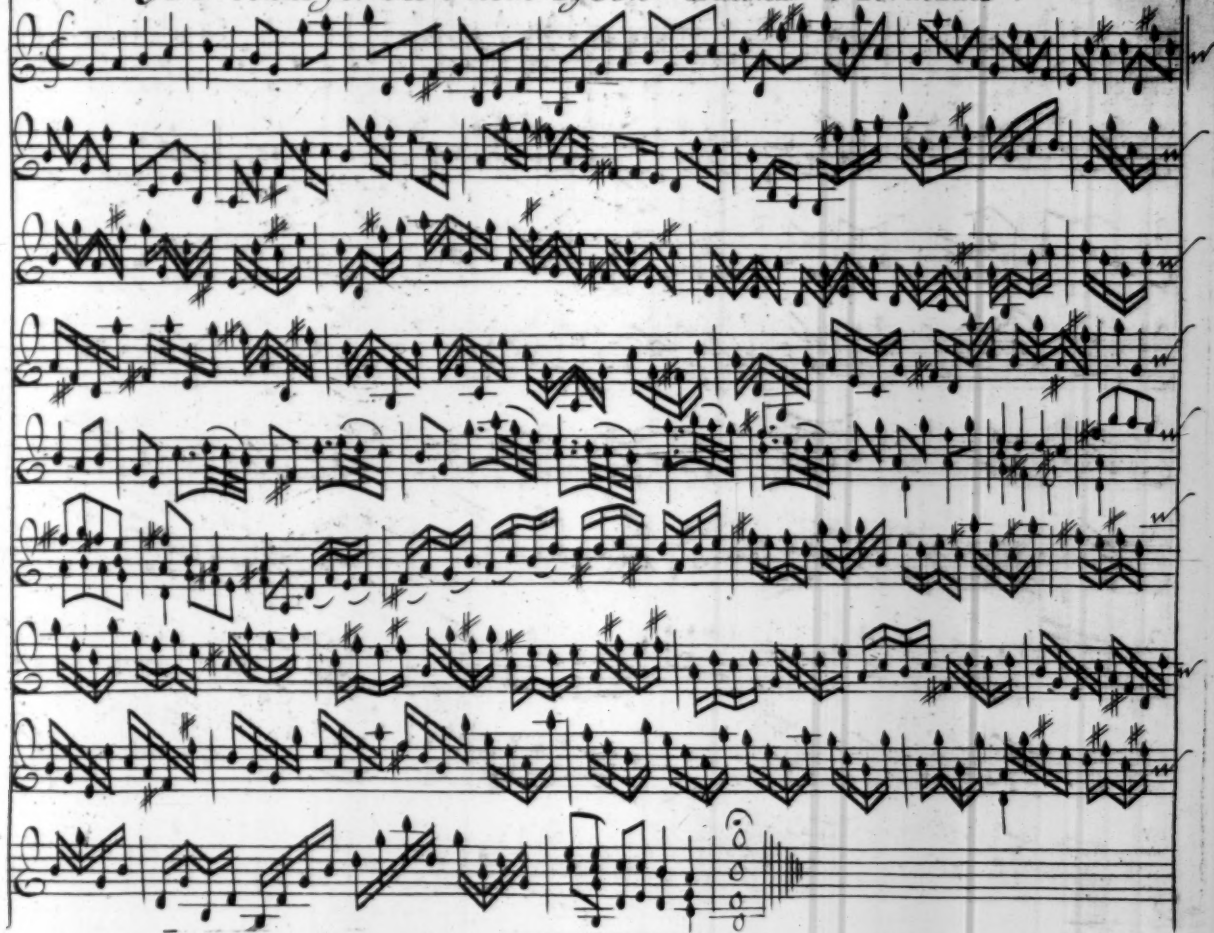
Handwritten musical score for six staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). Measure numbers 13, 14, and 15 are visible. The piece concludes with a double bar line and a decorative flourish.

The Ground Basse

Handwritten musical score for "The Ground Basse" on a single staff. The notation is simpler, consisting of a series of eighth and sixteenth notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a decorative flourish.

A Prelude for the Violin by Sen.^r Balshar a Germaine

(13)

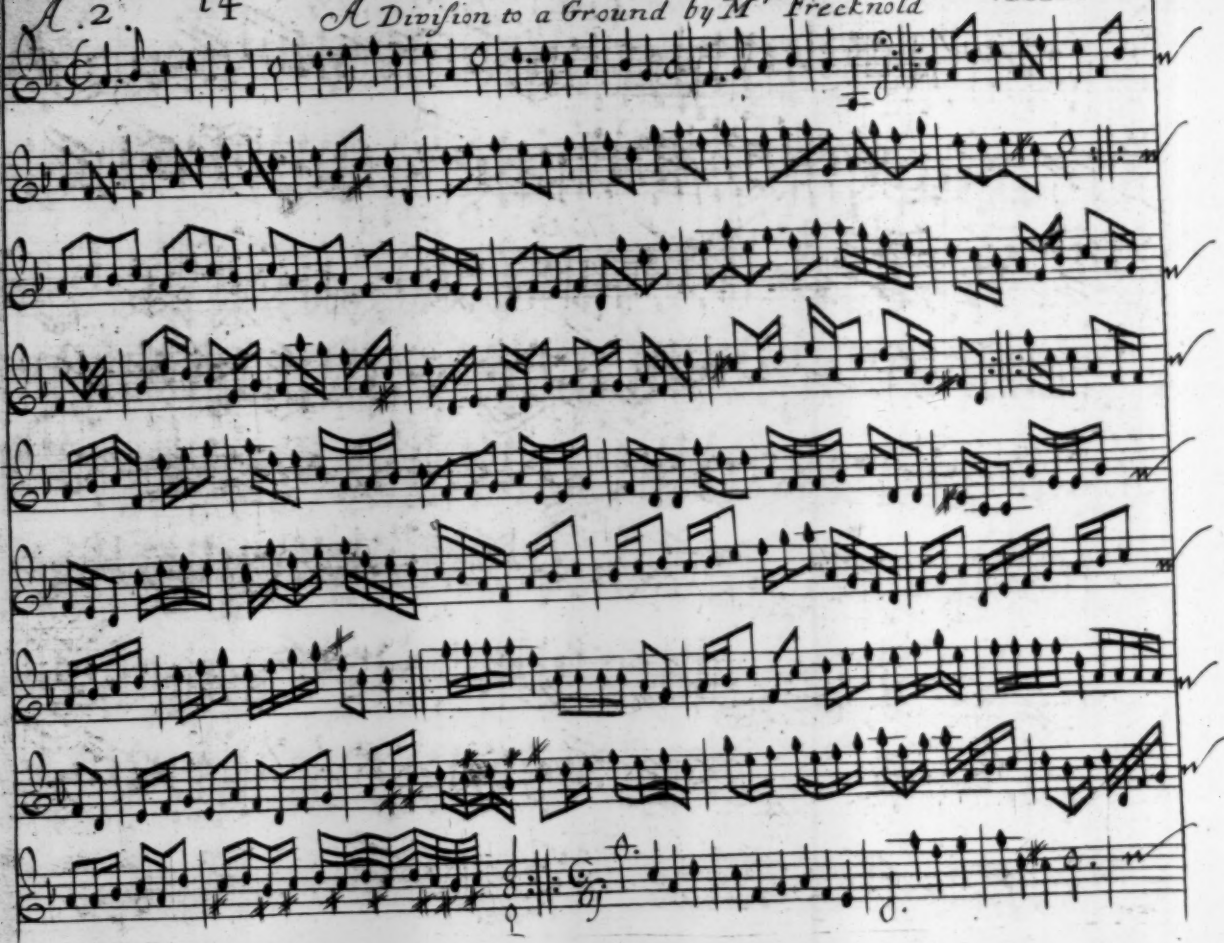


A. 2.

14

A Division to a Ground by M^r Frecknold

Violin



(14)

The Ground Basse

Violin

15

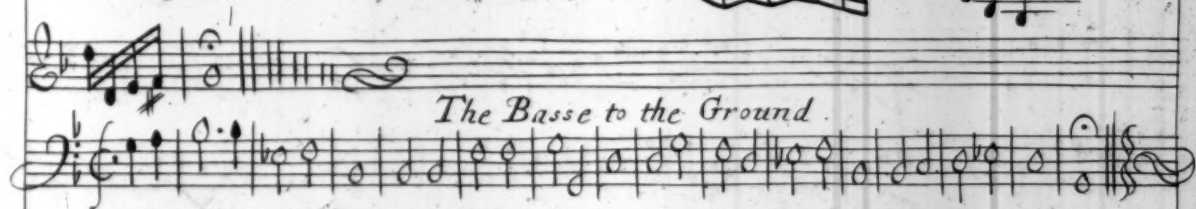
A Prelude

D

A Division on a Ground by Cornel^o Van Shmelt . (16).

The Ground





A.2. Patils Steeple or y^e Duke of Norfolk. A second Division on y^e same Ground.

18

The Ground

(18)

A handwritten musical score on aged paper, featuring eight staves. The first seven staves contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The eighth staff is labeled 'The Ground Bass' and contains a continuous, rhythmic bass line. The notation is in a historical style, with some notes marked with a sharp symbol (#). The paper shows signs of age, including slight discoloration and wear at the edges.

A. 2.

A Division on a Ground by Mr John Banister. Violin

19

31

2

3

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6

7

8

9

10

11

12

(19)

A musical score consisting of 19 measures, numbered 13 through 19. The notation is written on eight staves. Measures 13 through 17 are in treble clef, while measures 18 and 19 are in bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and a repeat sign in measure 19.

The Ground Basse

A musical notation for 'The Ground Basse' in bass clef, common time (C). It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a repeat sign. The tempo or style is indicated as 'D. 4.' (Allegretto).

(20)

A. 2. Another Division on a Ground by M^r John Banister

Handwritten musical score for a piece titled "A. 2. Another Division on a Ground by M^r John Banister". The score is written on ten staves, each containing a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 indicated above the staves. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. The score concludes with a double bar line and a final measure marked with a checkmark.



(20)

Handwritten musical score for a piece, measures 15-23. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

The Ground

E.

A. 2.

Mr. George Tabbatts Division upon a Ground

(21)



(21)

The Ground Basse

22

Another Division upon a Ground by M^r P^rB

E. 2

Turne over

(22)



(23)

Johnny Cock thy Beaver : A Scotch Tune to a Ground.



*The Ground Base*

A.3 A Division for two Trebles on a Ground by Mr Robert Smith. (24) (1st Treble)

The Ground Bass

A Division for two Trebles by M^r Robert Smith to a Ground (Second Treble)

(24)

For two Violins . (25) (First Treble)

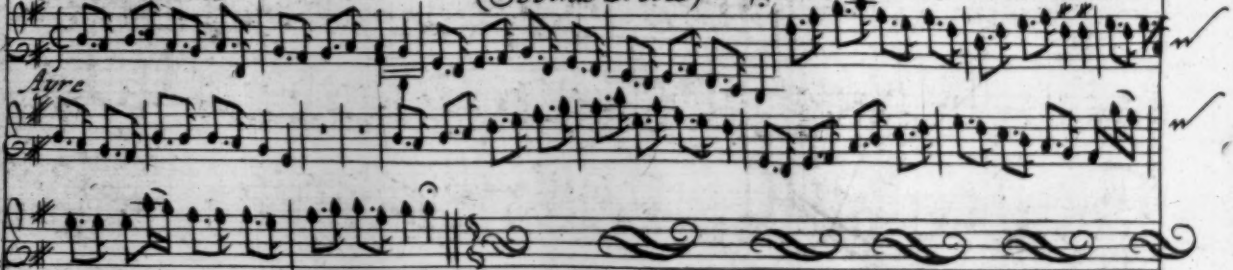
M^r. John Banister .



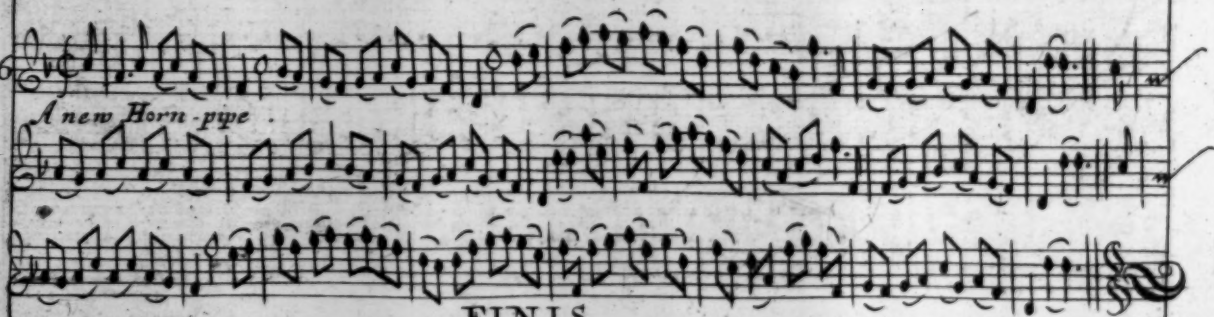
For two Violins .

(Second Treble)

M^r. John Banister



A new Horn - pipe



FINIS

27

Green Sleeves, to a Ground with Division.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 17th-century, with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The score is divided into ten measures, each marked with a number from 1 to 10. Measure 11 is marked with a double bar line and the letter 'F' below it. The final measure is marked with a double bar line and the text 'turn over' below it. The paper shows signs of age, including discoloration and some wear.



Baseus

The Ground to Green Sleeves.

28

A Division to a Ground By Mr John Banister Senior.



A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music consists of a continuous melodic line with many beamed sixteenth and thirty-second notes, creating a fast, intricate texture. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 27 are written above the staves. The piece concludes with a double bar line and a final cadence. Below the staves, the text 'F. 2.' is written on the left, and 'The Ground Bass' is written in the center.

7 8 9 10 11 12 13 14 15 16 27

The Ground Bass

F. 2.

Violin

29

A Division upon a Ground Basse. By Mr. Anthony Poole.

This is a handwritten musical score for a violin, consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first staff contains the main melody, which is a division upon a ground bass. The second staff is a variation of the first, featuring a different melodic line. The third staff is another variation, with a more complex melodic structure. The fourth staff is a variation of the third, with a different melodic line. The fifth staff is a variation of the fourth, with a different melodic line. The sixth staff is a variation of the fifth, with a different melodic line. The seventh staff is a variation of the sixth, with a different melodic line. The eighth staff is a variation of the seventh, with a different melodic line. The ninth staff is a variation of the eighth, with a different melodic line. The tenth staff is a variation of the ninth, with a different melodic line. The score is written in a clear, legible hand, with notes and rests clearly defined. The paper is aged and slightly discolored, with some staining visible. The overall style is that of a 17th or 18th-century manuscript.

Second Vari =

Third Vari =

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with the following text:

- Fourth Varj* (written above the fourth staff)
- Fifth Varj =* (written above the fifth staff)
- Sixth Varj =* (written below the sixth staff)
- F. 3.* (written below the sixth staff)
- turn over* (written below the tenth staff)

Seaventh Vari =

M^r Anth. Poole

The Ground Basse = to be plaid 7 times and conclude.

The Ground : Play this strain twice. *Play this strain twice.*

Violin

30

A Second Division upon a Ground Base By M^r. Anth: Poole.

A handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The first nine staves contain the main melody. The tenth staff begins with the instruction "The Ground Bass, Play it slow Time." and contains a slower, more spaced-out bass line. The word "Finis" is written below the final staff.

The Ground Bass, Play it slow Time.

Finis

Division to a Ground

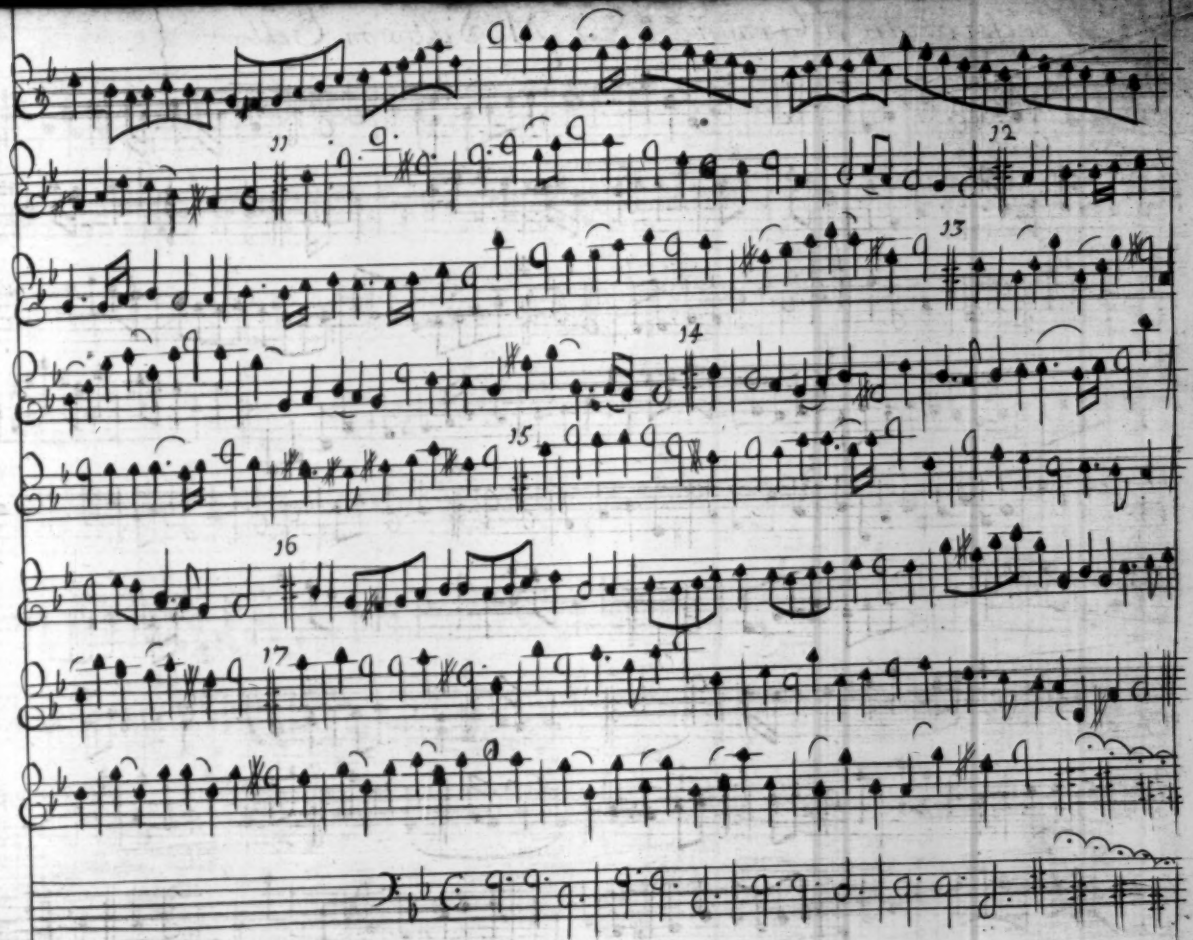
31

A handwritten musical score on aged paper, titled "Division to a Ground". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 2 through 14 written above the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a large, bold letter "G" below the staff. The paper shows signs of age, including discoloration and some wear along the edges.

Division to a Ground

M^r Solomon Eckles





G 2

33 Division to a Ground

M Solomon Echles



A handwritten musical score on eight staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 9/8. The score is divided into measures by vertical bar lines. Measure numbers 11, 12, 13, 14, 15, and 16 are written above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in dark ink on aged, slightly discolored paper. The bottom of the page features a large, stylized 'G 3'.

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13

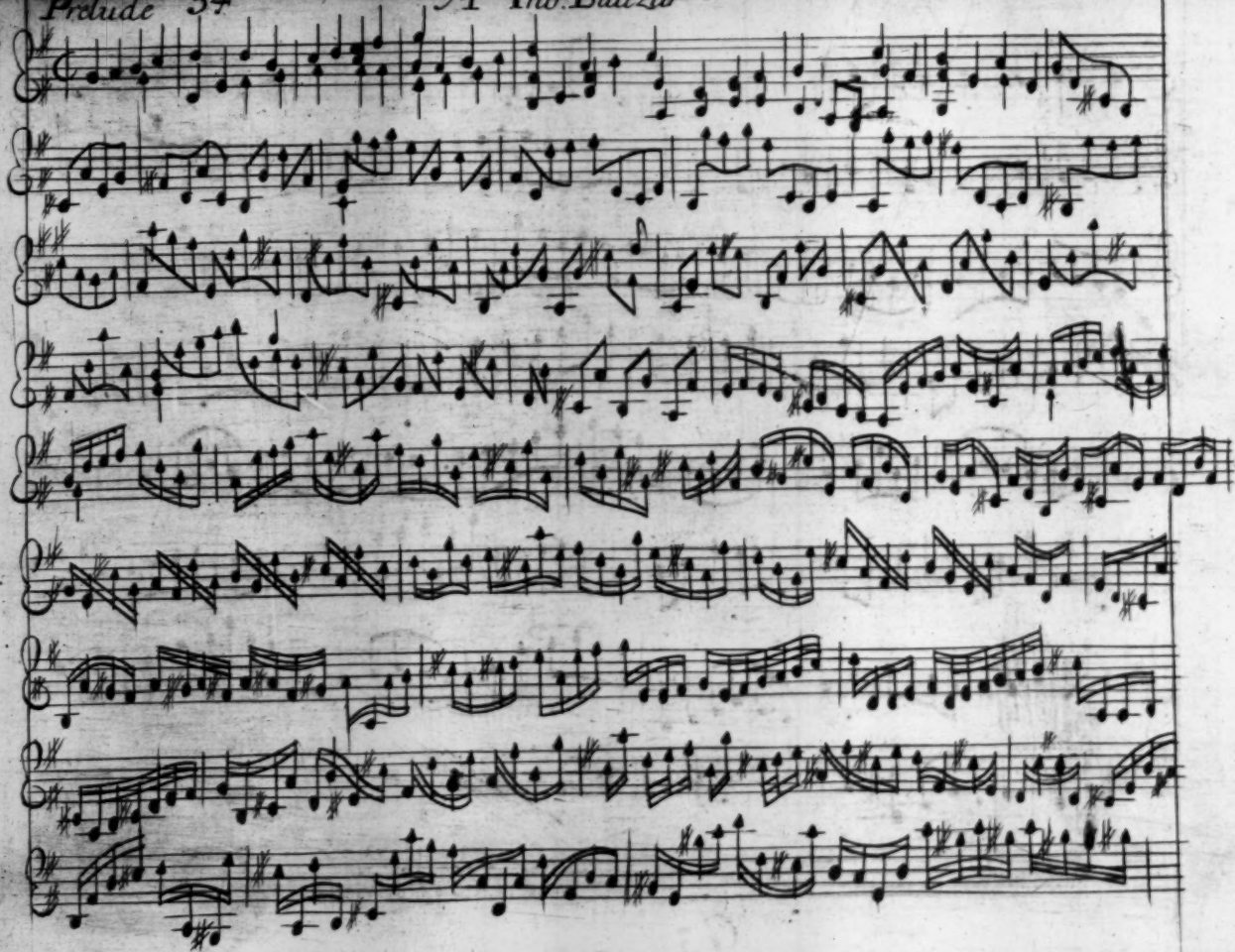
14

15

16

G 3

Prelude 54

M^r Tho: Baltzar

Prelude:

35

An Italian Ground

A handwritten musical score on aged paper. The first section, titled 'Prelude:', consists of three staves of music in treble clef with a key signature of one sharp (F#). The second section, titled 'An Italian Ground', begins at measure 35 and consists of seven staves. The first staff of this section is in treble clef with a key signature of one sharp, while the subsequent six staves are in bass clef. The music is written in a historical style, featuring various note values, rests, and bar lines. Measure numbers 5, 6, 8, 9, and 10 are visible above the staves. The paper shows signs of age, including discoloration and some staining.

M^r Baptist of France his Ground1st Treble

Ground Base



Play the ground base over first every time you begin the first strain

